

English Key Stage 3 Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Introductory Unit: Poetry	Autobiographical Fiction	A Midsummer Night's Dream	Reading for Meaning	Greek and Creation myths	Modern Drama: Blood Brothers
	Range of types and forms. Skills of analysis and creative writing; spoken performance – book day; parents invited in for poetry performance in last week of term	Extracts and whole text Boy by Roald Dahl. Writing about the self, methods of reflection. Reliability and bias. Student autobiographies and timelines	Pre 20 th century drama; whole text. Language, style, comedy. Text in performance. Shakespeare's language.	A focused skills-based unit aimed at upbraiding students' skills of inference and deduction through close text analysis. Students will examine a range of short non-fiction pieces.	Analysis of narrative form, drama tasks. Writing a creation myth. Exploring parable and analogy. Cross curricular: Art and Drama	Close study and analysis of the play, looking at themes, characters, setting and context. A range of activities, including drama performance, written analysis and media texts – i.e. a newspaper report. End of Year Exam
Year 8	Short Story	Speeches and debates	New Media	The Tempest	Modern Novel:	Visual Literacy –
	Variety of short stories, pre and post 20 th C. Plath, Joyce, Alice Walker, Greene, Saki, Chopin. Some extracts from longer texts; including F Scott Fitzgerald.	Form and use of rhetoric, famous speeches; "We choose to go the moon". Debating competition – between classes. Written analysis of landmark speeches.	Print and Online Media, forms of reportage and journalism, creative and analytical. There will be a written transactional element. Assessments will involve the use of ICT.	Study of whole play, variety of activities, drama assessment; analysis of short sections. Some context: utopia and dystopia; the significance of Caliban.	Reading for meaning; critical understanding. Coram Boy, Millions, Just in Case, Eagle of the Ninth. Character, theme, context, language choice.	<i>Articulate</i> – using art as stimulus material for written forms. Cross-curricular project work with Art and Design. End of y8 exam
Year 9	Text to Film	War Literature	Multi-cultural Poetry and Identity	20th Century Drama	Classic Literature	Enterprise and opportunity
	Adaptations of literary texts – genre, language and visual media. Great Expectations – Dickens/Lean, Romeo and Juliet, Clueless.	Variety of forms; journalism, reportage, first person, art and film. Philosophical, moral and social context. Battlefields trip with history.	Language as determiner of cultural identity. Agard, Soyinka, Zephaniah, Nicholls, Walcott.	The Crucible. Close literary analysis of a work of contemporary relevance, looking at language, character, context.	Transitional coursework unit. Overview of whole text with some elision as appropriate: Bronte, Austen, Shelley, Wells, Stevenson. Clear focus on substantial sections of the text.	Advertising and media: designing and marketing a product – link to business studies and other subject areas. Whole school trade fair. Cross-curricular unit of work.