

Drama Key Stage 3 Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Introduction to Drama	Improvisation	Introduction to Mime	Introduction to Character	Myth and Legend	Evacuation
	Students will have a basic introduction to Drama, and the key techniques and vocabulary needed to progress practically and theoretically throughout the year.	This unit will provide the students with another form of performance providing a strong platform for their future learning. Experimenting with Spontaneous and Polished Improvisation, the students will grow in confidence both as an individual and as a drama student.	Students will explore the concept of mime and experience a chance to develop the physical skill, control and precision of movement within a drama performance.	During this Unit students get to explore and ask questions about who they are as a person. Creating work using voice, speech and soundscapes to create numerous characters, the students present a whole physical performance stepping in and out of different characters.	This unit provides the students with the opportunity to explore the different aspects of the theatre e.g. design and lighting. The group work towards an ensemble performance working in an area of the theatre that interests them.	Final assessment project for year 7. Students work to combine all their prior learning throughout the year creating a performance based on a devised narrative play, using all the drama techniques and vocabulary learnt throughout the year.
Year 8	Status	Storytelling	Greek Theatre	Melodrama	Approaches to Text	Physical Theatre/ Ensemble work
	This unit will see an introduction to the concept of status and enable pupils to apply this concept to improvised drama.	Students will have the opportunity to explore and realise in performance the dramatic potential of different stories.	Students will gain an insight into some traditional features of Greek Theatre, finding the similarity and differences which have developed through the years in theatre. (The history of theatre)	Students will be introduced to the style of melodrama and its historical context.	Students will explore rehearsal techniques and methods of staging through the study of a script. Considering a range of genres and texts/ scripts across the history of the theatre.	Students will work in larger groups exploring co-operative group work, synchronised movement and voice work. Alongside some physical theatre students will plan and deliver a performance considering all aspects of the theatre.
Year 9	The Language of Drama	Comedy	Script Work	Shakespeare in Performance	Symbolism and Abstract performance	Using Stimulus
	Students will learn the technical vocabulary of drama and deepen their understanding of each concept through their practical work.	Students will learn the principles of comedy through both practical and theory. Using a variety of texts and media resources the students will develop their own comedy performances.	During this unit students will explore script writing and interpretation of text- creating and devising their own work as well as using professional pieces from numerous events in the history of theatre.	Shakespeare's work can sometimes seem quite daunting and so this unit helps students overcome the lack of confidence some experience with Shakespeare's language. Its main aim is to have fun with the language and to experiment with ways of performing the language.	Building on the physical theatre unit in year 8 students will be experimenting with the physical elements of a drama performance exploring two different drama forms- symbolism and abstract performance.	Students will be given the opportunity to create drama using a variety of dramatic 'texts' as a stimulus. Exploration of different stimulus' will be used throughout the unit and will develop the students imagination and open their eyes to the possibilities within performance.